

ARKANSAS VALLEY FAIR
OPEN CLASS COMPETITION
CRAFTS, FINE ARTS, & PHOTOGRAPHY
August 14-18, 2024

- For more information call the Otero County Extension Office (254-7608), Sally Cope (254-7723), Sierra (469-7574) text Cat (468-3636)
- **ENTRY DATE & TIME:** Sunday, August 11, 2024, 8:00 a.m. to 12:00 p.m. & Monday, August 12, 2024, 5:00 p.m. to 8:00 p.m.
- **ENTRY FEES:** \$1.00 per item + \$1 additional per item that needs hardware
- If either of these dates aren't preferable, online submissions will be allowed and drop off can be arranged early Tuesday, August 13.
- **ENTRY/PICK UP LOCATION:** Exposition Building, Arkansas Valley Fairgrounds, Rocky Ford, CO
- **ENTRY CHECK OUT:** Sunday, August 18, 2023 1:00 p.m. - 3:00 p.m.
 - Under no circumstances will the Arkansas Valley Fair or Directors be responsible for any entry left after check-out time. If this time doesn't work, please contact Sierra or Cat (listed above to arrange pick up)
- **EXHIBIT MONITORS:** If you are interested in volunteering to give back or for community service, please contact Sierra (469-7574) or Cat (468-3636)
- **DIVISIONS:**
 - Junior – Age group includes preschool through age 11.
 - Intermediate – Age group includes ages 12-17.
 - Amateur – Anyone, regardless of age, who isn't a professional. (See definition of professional below.)
 - Senior – Exhibitor must be 65 years of age or over.
 - Professional – A professional is defined as someone who meets one or more of the following:
 - Has taught a class for a fee in the area of entry (does not include demonstrations),
 - Has a degree in the area of entry,
 - Receives a major source (more than half) of personal income from work in the area of entry, or
 - Is a qualified judge for work in the area of entry.

RULES & REGULATIONS: Please carefully read all rules and regulations before completing your entry form:

- Because this is a family-oriented art show, superintendents reserve the right to reject or refuse any exhibit that does not reflect a subject matter conducive to display in an area frequented by young children and families.
- Directors will take every precaution for the safekeeping of all exhibits but assume no responsibility for loss or damage. All entries are entered at the owner's risk.
- Competition is open to all persons. If entry fee or hardware is a barrier to entry, please contact Sierra or Cat (listed above)
- All entries must have been completed within the last year and may not have been entered in the Arkansas Valley Fair in previous years.
- If a participant chooses to enter an item in the Junior, Intermediate, or Senior Division, he or she may not enter an item in the same class in the Amateur division.
- Each participant may enter 2 entries per category
- Jewelry and all small entries must be securely mounted to a display.
- Graphic arts and pastels must be protected.
- The "Miscellaneous" class in each division is to include only entries that do not qualify for any other class in the division.
- All work must be ready to hang for display. Artwork is to be properly framed and secured with wire hanging apparatus on the back. (See **"Preparing Your Art for Exhibit."**)
- Items may not exceed 36 x 48 inches (inside mat measurement).
- Artists are responsible for pedestal and set-up of work over 30 lbs.
- No wet or unfinished items will be accepted.
- Any soiled or defaced article is not eligible for exhibit or judging.
- Entries must be original composition, amateur or professional.
- Artists wishing to sell work can complete an information card during entry registration. The card will be kept on file with the exhibit superintendent and a "For Sale" card will be placed on the item after judging.
- In order to make judging fair to all, the exhibitor's name is not to be visible on the artwork or photograph.

● **JUDGING & AWARDS:**

- In judging, the general appearance, suitability to purpose, beauty, style, color, design, and material used in entry will be considered as well as the finish and workmanship.
- In classes in which no competition exists or, if in the opinion of the judge, an article exhibited is not worthy of a first award, the judge may award second, third, or no award. If there are enough similar items in any miscellaneous category to make a class, they will be judged separately. The decision is up to our panel of judges.
- A Champion and Reserve Champion will be designated in each division if, in the opinion of the judge, entries are worthy. Prize money in the amount of \$5.00 will be awarded to each Champion and Reserve Champion.
- A Grand Champion and Reserve Grand Champion will be designated in the Crafts, Fine Arts, and Photography Departments from division champions. Prize money in the amount of \$25.00 will be awarded to the Grand Champions and \$15.00 to the Reserve Grand Champions. A special ribbon will be awarded for the best original entry depicting (any aspect of) Southeast Colorado.

CRAFTS, FINE ARTS, & PHOTOGRAPHY
CRAFTS DEPARTMENT
(Kits & handmade judged separately)
DIVISIONS: JUNIOR, INTERMEDIATE, AMATEUR, SENIOR, & PROFESSIONAL

Class Medium / Description

1. Ceramics / Earthenware
2. Ceramics / Wheel Thrown
3. Ceramics / Hand Built
4. Ceramics / Hand-Molded Clay
5. Wearable Art / Embellished Purchased Clothing (purchased clothing that has been decorated or painted by artist)
6. Wearable Art / Jewelry
7. Wearable Art / Necklace
8. Wearable Art / Ring
9. Wearable Art / Tie-Dye
10. Fabrics / Liquid Embroidery
11. Fabrics / Macramé
12. Fabrics / Jewelry Cases
13. Fabrics / Basketry
14. Fabrics / Batik
15. Dolls / China/Porcelain
16. Dolls / Dress-up
17. Dolls / Baby Dolls
18. Dolls / Character Dolls
19. Dolls / Composition Dolls
20. Glass / Stained Glass
21. Glass / Etching
22. Glass / Painting on glass
23. Metal
24. Dollhouse Design
25. Candles
26. Leather Craft
27. Decoupage
28. Recycled Items
29. Original Lego Model
30. Nature Crafts - Leaves, feathers, driftwood, grapevine
31. Taxidermy
32. Diamond Painting
33. Paper Silhouette, Origami, Quilling
34. Wreaths
35. Diorama
36. Woodworking
37. Woodcarving
38. Resin Art
39. Create Your Own Pattern
40. Miscellaneous (for items that do not qualify for any other class)

FINE ARTS DEPARTMENT

DIVISIONS: JUNIOR, INTERMEDIATE, AMATEUR, SENIOR, & PROFESSIONAL

Class Medium / Description

41. Digital Art – People Portrait
42. Digital Art – Landscape
43. Digital Art – Waterscape
44. Digital Art – Urban
45. Digital Art – Domestic Animal
46. Digital Art – Wildlife
47. Digital Art – Plant Life
48. Digital Art – Still Life
49. Digital Art - Abstract

50. Painting - Oil - People/Portrait
51. Painting - Oil - Landscape
52. Painting - Oil - Waterscape
53. Painting - Oil - Urban
54. Painting - Oil - Domestic Animal
55. Painting - Oil - Wildlife
56. Painting - Oil - Plant Life
57. Painting - Oil - Still Life
58. Painting - Oil - Abstract
59. Painting - Watercolor - People/Portrait
60. Painting - Watercolor - Landscape
61. Painting - Watercolor - Waterscape
62. Painting - Watercolor - Urban
63. Painting - Watercolor - Domestic Animal
64. Painting - Watercolor - Wildlife
65. Painting - Watercolor - Plant Life
66. Painting - Watercolor - Still Life
67. Painting - Watercolor - Abstract
68. Mixed Media - People/Portrait
69. Mixed Media - Landscape
70. Mixed Media - Waterscape
71. Mixed Media - Urban
72. Mixed Media - Domestic Animal
73. Mixed Media - Wildlife
74. Mixed Media - Plant Life
75. Mixed Media - Still Life
76. Mixed Media - Abstract
77. Mixed Media - 3D Art
78. Mixed Media - Spray Paint Mural
79. Painting - Acrylics - People/Portrait
80. Painting - Acrylics - Landscape
81. Painting - Acrylics - Waterscape
82. Painting - Acrylics - Urban
83. Painting - Acrylics - Domestic Animal
84. Painting - Acrylics - Wildlife
85. Painting - Acrylics - Plant Life
86. Painting - Acrylics - Still Life
87. Painting - Acrylics - Abstract
88. Painting - Acrylics - Paint Pour
89. Graphic Arts - People/Portrait (pencil, ink, madison, charcoal, etc.)
90. Graphic Arts - Landscape
91. Graphic Arts - Waterscape
92. Graphic Arts - Urban
93. Graphic Arts - Domestic Animal
94. Graphic Arts - Wildlife
95. Graphic Arts - Plant Life
96. Graphic Arts - Still Life
97. Graphic Arts - Abstract
98. Pastels - People/Portrait
99. Pastels - Landscape
100. Pastels - Waterscape
101. Pastels - Urban
102. Pastels - Domestic Animal
103. Pastels - Wildlife
104. Pastels - Plant Life
105. Pastels - Still Life
106. Pastels - Abstract
107. Pottery - Any item (hand thrown or slab)
108. Sculpture - Bronze, Wood, Other

- 109. Wood Art
- 110. Coloring Pages
- 111. Penmanship
- 112. Miscellaneous (for items that do not qualify for any other class)

PHOTOGRAPHY DEPARTMENT

DIVISIONS: JUNIOR, INTERMEDIATE, AMATEUR, SENIOR, & PROFESSIONAL

Class Medium / Description

- 113. Color - Sports Action - People
- 114. Color - Sports Action - Animal
- 115. Color - People/Portrait
- 116. Color - Landscape
- 117. Color - Waterscape
- 118. Color - Urban
- 119. Color - Domestic Animal
- 120. Color - Wildlife
- 121. Color - Plant Life
- 122. Color - Still Life
- 123. Color - Macro
- 124. Color - Avian
- 125. Color - Weather
- 126. Color - Composite
- 127. Color - Astrophotography
- 128. Color - Underwater
- 129. Color - Drone / Aerial
- 130. Color - Themed Fantasy
- 131. B/White - Sports Action - People
- 132. B/White - Sports Action - Animal
- 133. B/White - People/Portrait
- 134. B/White - Landscape
- 135. B/White - Waterscape
- 136. B/White - Urban
- 137. B/White - Domestic Animal
- 138. B/White - Wildlife
- 139. B/White - Plant Life
- 140. B/White - Still Life
- 141. B/White - Macro
- 142. B/White - Avian
- 143. B/White - Weather
- 144. B/White - Composite
- 145. B/White - Drone / Aerial
- 146. B/White - Themed Fantasy
- 147. Sepia
- 148. Monochromatic
- 149. Bi-color
- 150. Three or more pictures in framework
- 151. Photo with Art Effects
- 152. Miscellaneous (for items that do not qualify for any other class)

Preparing Your Art for Exhibit

Framing Your Artwork

Selecting a Frame:

- You do not need to spend a fortune to have nice, professionally framed artwork! Frames do not need to be fancy, expensive or ornate to look professional.
- Consider creating work that will fit in standard-sized mats and frames; custom frames can be expensive.
- Canvases can be displayed with or without frames.

Choosing Hardware:

- This is an important one!
- Please use good D-rings, larger screw eyes, or metal-frame D-rings.
- Ensure that all hardware is securely installed.

Examples of Acceptable Hooks:



DO NOT



Clip Frame

Wire Not Attached

Hanger Not Attached
to Frame

Saw-Tooth Hangers
to Frame

Please DO NOT use clip-frames, saw-tooth hangers, a single triangle hanger at the center, back of frame, triangle hangers/wires that are not attached to the sides of frames, very small screw eyes or corded backs.

Hanging Wire:

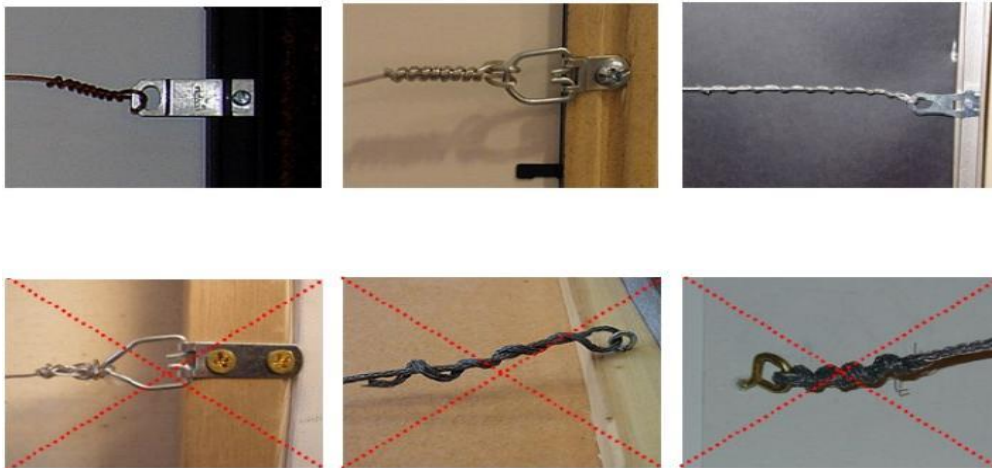
For the safety of your artwork, please use quality picture hanging wire. Please refrain from using fishing line, electric wire and mesh cord.

Quality Picture Hanging Wire

Fishing Line

Electrical Wire

Corded Wire



From left to right correct way to attach wire:

Picture 1: Lead wire securely wound around D-Ring.

Picture 2: Double Loop through.

Picture 3: Secure lead, through ring tightly wound.

From left to right incorrect way to attach wire:

Picture 4: Short lead wires can come apart.

Picture 5: Loose wrap can unravel.

Picture 6: Short wire not cleanly wound and fraying.



Ideally, your hanging wire should be long enough so that, when pulled up tight, the top of the wire is at least 2” from the top of the frame.

- Please make sure that your D-rings and large screw eyes are attached at least 2” down from the top of your frame.
- Please label your work.
- Please attach a small card that displays your full contact information and the title of each work securely to the back of your artwork.
- Clean your artwork before your exhibit—this will be the first time that many viewers are introduced to your work and to you as the artist. Make a good first impression!
- Dust off your work, remove fingerprints from the glass, clean out any dirt and repair any damage on the outside AND inside of your work.
- Make sure any mats are pressed snugly to the glass or Plexiglas and are not crooked in the frame, “bubbling” out, or loose in the frame.
- If you are entering 3-D artwork, make sure to clean your artwork and make sure that items are sturdy and free of flaws.

ARKANSAS VALLEY FAIR 2024

OPEN CLASS COMPETITION

Last Name: _____ **First Name:** _____
Mailing Address: _____ **City, State:** _____,
Phone Number: ____-____-____

Crafts, Fine Arts, & Photography

- Use the attached Class list to find your applicable Division, Class Number, and Medium.
- Provide the title that you have given for your entry.
- Additional items may be listed on a second entry form.

DIVISION	CLASS NUMBER	MEDIUM / DESCRIPTION (Use information listed after Class number.)	TITLE (The name you have given for the item.)
<i>Ex: Junior</i>	<i>34</i>	<i>Wreaths/Red & White Poinsettias</i>	<i>Merry Christmas</i>

I understand that every precaution will be taken for the safekeeping of entries and acknowledge that the Arkansas Valley Fair assumes no responsibility for loss or damage, and all entries are entered at the owner's risk.

Signature (Professional entries require a signature)

This form must be submitted Sunday, August 11, 2024, 8:00 a.m. to 12:00 p.m. Monday, August 12, 2024, 5:00 p.m. to 8:00 p.m. If either of these dates aren't preferable, online submissions will be allowed and drop off can be arranged early Tuesday, August 13. Entries can be picked up Sunday, August 18, 2024 from 1:00 p.m. – 3:00 p.m. unless otherwise discussed with directors!

