

**ARKANSAS VALLEY FAIR
OPEN CLASS COMPETITION
CRAFTS, FINE ARTS, & PHOTOGRAPHY DEPARTMENT
August 13-18, 2013**

For more information, call the Otero County Extension Office, 719-254-7608, or a superintendent.

SUPERINTENDENTS: Toni Cook, 719-384-4237 / Loretta Kerr, 719-254-6787

ENTRY DATE & TIME: Tuesday, August 13, 2013 from 11:00 a.m. until 7:00 p.m. *No entries will be accepted after this time.*

ENTRY LOCATION: Exposition Building, Arkansas Valley Fairgrounds, Rocky Ford, CO

ENTRY FEES: \$1.00 per item

EXHIBIT MONITOR: If you are interested in helping monitor the exhibit during the fair, please contact a superintendent.

NEW THIS YEAR: Entries are grouped in three Divisions: Crafts, Fine Arts, & Photography. Each division contains five Sections: Junior, Intermediate, Amateur, Senior, & Professional. Classes are the same across sections. Seascape has been changed to Waterscape so it can include lakes, ponds, rivers, and streams as well as oceans or seas. Cityscape has been changed to Urban so it can include any cityscape or image depicting city scenes or city life.

DIVISIONS:

Junior – Age group includes preschool through age 11. Exhibitors in this age group may choose to enter in the amateur section, if preferred.

Intermediate – Age group includes ages 12-17. Exhibitors in this age group may choose to enter in the amateur section, if preferred.

Amateur – Not a professional. (See definition of professional below.)

Senior – Exhibitor must be 65 years of age or over. Exhibitors in this age group may choose to enter in the amateur section, if preferred.

Professional – Professionals must compete against professionals. A professional is defined as someone who meets one or more of the following:

- Has taught a class for a fee in the area of entry (does not include demonstrations),
- Has a degree in the area of entry,
- Receives a major source (more than half) of personal income from work in the area of entry, or
- Is a qualified judge for work in the area of entry.

CHECK-OUT OF EXHIBITS: Sunday, August 18, 2013 1:00 p.m. - 3:00 p.m.

- ❖ Exhibitors must bring the entry receipt and sign for each item and any prize money awarded.
- ❖ Under no circumstances will the Arkansas Valley Fair or superintendents be responsible for any article left after check-out time.

RULES & REGULATIONS: Please carefully read all rules and regulations before completing your entry form.

- ❖ Because this is a family oriented art show, superintendents reserve the right to reject or refuse any exhibit that does not reflect a subject matter conducive to display in an area frequented by young children and families.
- ❖ Superintendents will take every precaution for the safekeeping of all exhibits but assume no responsibility for loss or damage. All entries are entered at the owner's risk.
- ❖ Competition is open to all persons.
- ❖ All articles must be accompanied by a completed official entry blank.
- ❖ All articles must have been completed within the last year and may not have been entered in the Arkansas Valley Fair in previous years.
- ❖ No exhibitor will be allowed to enter more than one item in each class.
- ❖ If a participant chooses to enter an item in the Junior, Intermediate, or Senior Section, he or she may not enter an item in the same class in other sections.
- ❖ Jewelry and all small entries must be securely mounted to a display.
- ❖ Graphic arts and pastels must be protected with cellophane.
- ❖ An item entered in the "Create Your Own Pattern" class must be an original design and will be judged higher on originality and creativeness.
- ❖ The "Miscellaneous" class is to include only entries that do not qualify for any other class in the section.
- ❖ All work must be ready to hang for display. Artwork is to be properly framed and secured with wire hanging apparatus on the back. (See "Preparing Your Art for Exhibit.") Sawtooth hangers are unacceptable. Please use picture wire only. NO TAPE should be used to support wires on back of work as it will not always hold because of the heat and humidity in the building. **Note: Items will not be accepted for display if they do not have acceptable hooks and wire.**
- ❖ Items may not exceed 36 x 48 inches (inside mat measurement).
- ❖ Artists are responsible for pedestal and set-up of work over 30 lbs.
- ❖ No wet items will be accepted.
- ❖ All articles must be finished.
- ❖ Any soiled or defaced article is not eligible for exhibit or judging.
- ❖ Fine Arts must be original composition, amateur or professional.
- ❖ Artists wishing to sell work can complete a "For Sale" card during entry registration. The card will be placed on the item's entry tag after judging.
- ❖ In order to make judging fair to all, exhibitor's name is not to be visible on the artwork or photograph.

JUDGING & AWARDS:

- ❖ In judging, the general appearance, suitability to purpose, beauty, style, color, design, and material used in the article will be considered as well as the finish and workmanship.
- ❖ In classes in which no competition exists or, if in the opinion of the judge, an article exhibited is not worthy of a first award, the judge may award second, third, or no award.
- ❖ If there are enough similar items in any miscellaneous category to make a class, they will be judged separately. The decision is up to the judge and superintendents.
- ❖ A Champion and Reserve Champion will be designated in each section if, in the opinion of the judge, entries are worthy. Prize money in the amount of \$5.00 will be awarded to each Champion and Reserve Champion.
- ❖ A Grand Champion and Reserve Grand Champion will be designated in the Crafts, Fine Arts, & Photography Divisions from section champions. Prize money in the amount of \$25.00 will be awarded to the Grand Champions and \$15.00 to the Reserve Grand Champions.
- ❖ A special ribbon will be awarded for the best original entry depicting (any aspect of) Southeast Colorado.

CRAFTS, FINE ARTS, & PHOTOGRAPHY DEPARTMENT

CRAFTS DIVISION

(Kits & handmade judged separately)

SECTIONS: JUNIOR, INTERMEDIATE, AMATEUR, SENIOR, & PROFESSIONAL

Class	Medium / Description	Class	Medium / Description
1.	Ceramics / Glazes on Earthenware/Stoneware/Porcelain	20.	Dolls / Dress-up
2.	Ceramics / Underglazes on Earthenware/Stoneware/ Porcelain	21.	Dolls / Baby Dolls
3.	Ceramics / Overglazes on Earthenware/Stoneware/ Porcelain	22.	Dolls / Character Dolls
4.	Ceramics / Unfired Finishes Earthenware/Stoneware/ Porcelain	23.	Dolls / Composition Dolls
5.	Ceramics / Hand-Molded Clay - Earthenware/Stoneware/ Porcelain	24.	Glass / Stained Glass
6.	Ceramics / Molded Earthenware/Stoneware/Porcelain	25.	Glass / Etching
7.	Ceramics / Greenware Adaptation on Earthenware/ Stoneware/Porcelain	26.	Glass / Painting on glass
8.	Ceramics / Translucent stains	27.	Metal
9.	Ceramics / Techniques other than listed	28.	Metal Discs
10.	Wearable Art / Embellished Purchased Clothing (purchased clothing that has been decorated or painted by artist)	29.	Candles
11.	Wearable Art / Jewelry (made by artist)	30.	Leather Craft
12.	Fabrics / String, any item	31.	Decoupage
13.	Fabrics / Liquid Embroidery	32.	Recycled Items
14.	Fabrics / Macramé	33.	Bread Dough
15.	Fabrics / Photo Frames	34.	Nature Crafts - Leaves, feathers, driftwood, grapevine
16.	Fabrics / Jewelry Cases	35.	Taxidermy
17.	Fabrics / Basketry	36.	Christmas Decorations
18.	Fabrics / Batik	37.	Paper Silhouette
19.	Dolls / China/Porcelain	38.	Wreaths (Non Christmas)
		39.	Eggs
		40.	Woodworking
		41.	Woodcarving
		42.	Models
		43.	Create Your Own Pattern
		44.	Miscellaneous (for items that do not qualify for any other class)

FINE ARTS DIVISION

SECTIONS: JUNIOR, INTERMEDIATE, AMATEUR, SENIOR, & PROFESSIONAL

Class	Medium / Description	Class	Medium / Description
45.	Computer Art	54.	Painting - Watercolor - People/Portrait
46.	Painting - Oil - People/Portrait	55.	Painting - Watercolor - Landscape
47.	Painting - Oil - Landscape	56.	Painting - Watercolor - Waterscape
48.	Painting - Oil - Waterscape	57.	Painting - Watercolor - Urban
49.	Painting - Oil - Urban	58.	Painting - Watercolor - Domestic Animal
50.	Painting - Oil - Domestic Animal	59.	Painting - Watercolor - Wildlife
51.	Painting - Oil - Wildlife	60.	Painting - Watercolor - Still Life
52.	Painting - Oil - Still Life	61.	Painting - Watercolor - Abstract
53.	Painting - Oil - Abstract	62.	Mixed Media - People/Portrait

Class Medium / Description

- 63. Mixed Media - Landscape
- 64. Mixed Media - Waterscape
- 65. Mixed Media - Urban
- 66. Mixed Media - Domestic Animal
- 67. Mixed Media - Wildlife
- 68. Mixed Media - Still Life
- 69. Mixed Media - Abstract
- 70. Painting - Acrylics - People/Portrait
- 71. Painting - Acrylics - Landscape
- 72. Painting - Acrylics - Waterscape
- 73. Painting - Acrylics - Urban
- 74. Painting - Acrylics - Domestic Animal
- 75. Painting - Acrylics - Wildlife
- 76. Painting - Acrylics - Still Life
- 77. Painting - Acrylics - Abstract
- 78. Graphic Arts - People/Portrait (pencil, ink, madison, charcoal, etc.)
- 79. Graphic Arts – Landscape
- 80. Graphic Arts – Waterscape

Class Medium / Description

- 81. Graphic Arts – Urban
- 82. Graphic Arts - Domestic Animal
- 83. Graphic Arts - Wildlife
- 84. Graphic Arts - Still Life
- 85. Graphic Arts - Abstract
- 86. Pastels - People/Portrait
- 87. Pastels - Landscape
- 88. Pastels - Waterscape
- 89. Pastels - Urban
- 90. Pastels - Domestic Animal
- 91. Pastels - Wildlife
- 92. Pastels - Still Life
- 93. Pastels - Abstract
- 94. Pottery - Any item (hand thrown or slab)
- 95. Sculpture - Bronze, Wood, Other
- 96. Wood Art
- 97. Miscellaneous (for items that do not qualify for any other class)

PHOTOGRAPHY DIVISION

SECTIONS: JUNIOR, INTERMEDIATE, AMATEUR, SENIOR, & PROFESSIONAL

Class Medium / Description

- 98. Color - Sports Action - People
- 99. Color - Sports Action - Animal
- 100. Color - People/Portrait
- 101. Color - Landscape
- 102. Color - Waterscape
- 103. Color - Urban
- 104. Color - Domestic Animal
- 105. Color - Wildlife
- 106. Color - Still Life
- 107. Color - Macro
- 108. B/White - Sports Action - People
- 109. B/White - Sports Action - Animal
- 110. B/White - People/Portrait

Class Medium / Description

- 111. B/White - Landscape
- 112. B/White - Waterscape
- 113. B/White - Urban
- 114. B/White - Domestic Animal
- 115. B/White - Wildlife
- 116. B/White - Still Life
- 117. B/White - Macro
- 118. Sepia
- 119. Monochromatic
- 120. Bi-color
- 121. Three or more pictures in frame work
- 122. Photo with Art Effects
- 123. Miscellaneous (for items that do not qualify for any other class)



Preparing Your Art for Exhibit

Framing Your Artwork

1. Selecting a Frame...You do not need to spend a fortune to have nice, professionally framed artwork!

- Consider creating work that will fit in standard-sized mats and frames; custom frames can be expensive.
- Make sure to shop around if you plan on having your work professionally framed.
- Frames do not need to be fancy, expensive or ornate to look professional. Remember: you are showcasing your artwork and not the frame! Simple mats and frames are just fine!
- Canvases can be displayed with or without frames.

2. Choosing hardware for the back of your work...This is an important one!

- Please use good D-rings, larger screw eyes, metal-frame D-rings, all securely installed.

Examples of *Acceptable Hooks*:



- Please **DO NOT** use clip-frames, saw-tooth hangers, a single triangle hanger at the center, back of frame, triangle hangers/wires that are not attached to the sides of frames, very small screw eyes or corded backs.



Clip Frame

Wire Not Attached
to Frame

Hanger Not Attached
to Frame

Saw-Tooth Hangers

3. Hanging wire...

- For the safety of your artwork, please **use quality picture hanging wire**.
- Please **refrain from using fishing line, electric wire and mesh cord**.



Quality Picture Hanging Wire



Fishing Line



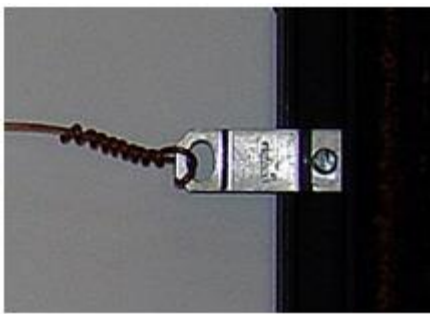
Electrical Wire



Corded Wire

4. Attaching hardware and hanging wire to the backs of frames:

- When adjusting your hanging wire, make sure to leave plenty of lead to wrap around the wire after looping your D-Ring or screw eye—it is more secure that way.
- We recommend looping your D-Ring or screw eye hardware twice for increased safety of your artwork.



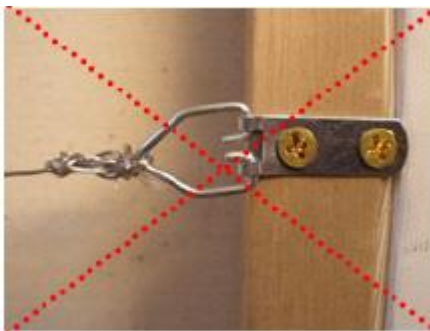
Lead wire securely wound around D-Ring



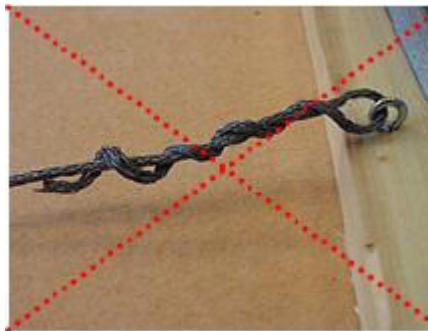
Double Loop through D-Ring



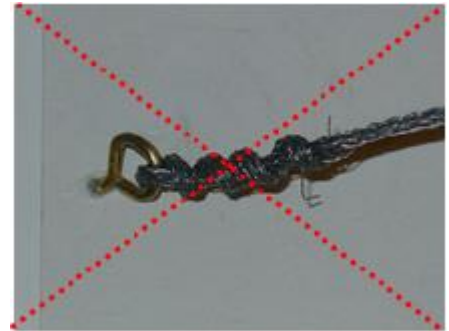
Secure lead through ring tightly wound



Short lead wire can come apart



Loose wrap can unravel



Short wire not cleanly wound and fraying

- Ideally, your hanging wire should be long enough so that, when pulled up tight, the top of the wire is at least 2" from the top of the frame.

- Please make sure that your D-rings and large screw eyes are attached at least 2” down from the top of your frame.



5. Labeling your work...even if you sign the front!

- Please attach a small card that displays your full contact information and the title of each work securely to the back of your artwork.

6. Clean your artwork before your exhibit—this will be the first time that many viewers are introduced to your work and to you as the artist. Make a good first impression!

- Dust off your work, remove fingerprints from the glass, clean out any dirt and repair any damage on the outside AND inside of your work.
- Make sure any mats are pressed snugly to the glass or Plexiglas and are not crooked in the frame, “bubbling” out or loose in the frame.

7. Preparing 3-D artwork for exhibit:

- Clean your artwork and make sure that items are sturdy and free of flaws.

Information adapted from Clackamas County Arts Alliance, Oregon City, OR, material.

